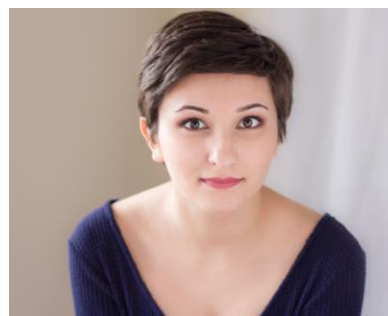


Megan O'Callaghan

AEA

Represented by **Carson-Adler Agency**,
(212) 307-1882 ext. 202
meganocallaghan.com
meganocallaghan95@gmail.com
Vocal Part: Soprano (with mix/belt)
Height: 5' 1"



NYC THEATRE

THE EVENTS (NYC Premiere)

Choir

New York Theatre Workshop
Dir. Polina Kalinina

REGIONAL THEATRE

FUN HOME

Medium Alison

White Plains Performing Arts Center
Dir. Amy Griffin

**FUN HOME*

Medium Alison

Music Theatre of Connecticut
Dir. Kevin Connors

THE BRIDGES OF MADISON COUNTY

Carolyn

Music Theatre of Connecticut
Dir. Kevin Connors

THE MUSIC MAN

Ensemble

Sharon Playhouse
Dir. Morgan Green

ELEPHANT AND PIGGIE

Piggie

Playhouse on Park
Dir. Darlene Zoller

EDUCATIONAL THEATRE

PETER PAN

Peter Pan

Kweskin Theatre
Dir. Meredith Walker

THE DROWSY CHAPERONE

Kitty

WCSU VPAC MainStage
Dir. Tim Howard

PARADE

Monteen/Lucille (u/s)

WCSU VPAC MainStage
Dir. Tim Howard

TRAINING

BA Musical Theatre from Western Connecticut State University

Acting: Julio Agustin, Pam McDaniel, Sal Trapani, Michael Bartoli (Shakespeare)

Dance: Elizabeth Parkinson (Ballet, Jazz, Musical Theatre), Scott Wise (Tap), Mary Ann Lamb (Musical Theatre)

Voice: Andrea Green, Deborah Lifton, Howard Kilik

Master Classes/Workshops: Kelli O'Hara, Joan Lader & Rob Fisher, Michael Lavine, Upright Citizens Brigade, Jen Turey, Arielle Jacobs

AWARDS/RECOGNITION

*Outstanding Debut – *The Bridges of Madison County* & *Fun Home* - Connecticut Critics Circle Award

*Outstanding Featured Actress in a Musical – *Fun Home* – Connecticut Critics Circle (nominee)

SPECIAL SKILLS

Acrobatics: Cartwheel, Somersault, Inverted Crossed-Legs, Split (R)

Instruments: Flute (7 years), Piccolo (5 years), Mellophone (2 years), Piano (1 year)

Dialects: Standard American, Standard British, Cockney, American Southern, Long Island

Other: Improvisation, Sight-Reading, Harmonization, Bicycling, Roller blading, Disney impressions